

## Resource List

### *Praxis and CTYS Resources*

-Pinterest (<http://www.pinterest.com/>)

~Description = website/blog site to collect resources such as classroom hangings, activities, lessons, etc.

~Critique = Pinterest can be an amazing resource for classroom decoration and videos for classroom activities, and ideas for manipulatives. However, this site must be taken in stride as an official education website. This is a site for blog postings, which is not the same as a website organization such as NAfME or ACDA.

-Choral Public Domain Library ([http://www1.cpdl.org/wiki/index.php/Main\\_Page](http://www1.cpdl.org/wiki/index.php/Main_Page))

~Description = collection of public domain choral music, FREE

~Critique = This website is a collection of free choral music that is public domain, meaning that I can use it as a teacher and not worry about copyright laws. Even though this music is wonderfully free, not all repertoire that I may want would be on this website.

-Folksongs North America Sings (by Richard Johnston)

~Description = A great book with a slew of songs to use in the classroom with an extremely detailed and full index that includes solfege syllables used, subjects, etc.

~Critique = I would LOVE to have this book at some point because of the vast index that could easily assist me in finding a song to teach a specific concept.

-ChoralNet (<http://www.choralnet.org/view/221862>)

~Description = A website of choral activities, ideas, rehearsal techniques, singing games, and other resources for teaching singing.

~Critique = This is a fantastic collection of resources for choral directors and general music teachers. There are not only resources for repertoire, both secular and religious, but also rehearsal techniques, research resources, and professional development.

-National Association for Music Education (<http://nafme.org/>)

~Description = The official website for NAfME which includes resources for advocates, teachers, and members of the National Association for Music Education

~Critique = I have often visited this website lately due to my involvement in the NAfME board, and I have really enjoyed perusing the resources as well as the lessons. I also love the fact that this site also includes instrumental teaching resources since we have such an emphasis on the choral aspect at Westminster.

### *CTYS Specific Resources*

-Inside the Elementary School Chorus: Instructional Techniques for the Non-Select Children's Chorus (by Patricia Bourne)

~Description = A book about organizing and dealing with a non-auditioned chorus in an elementary setting

~Critique = I found this book to be especially eye-catching because it also mentions working with parents and dealing with budgets. This is something I feel that I will have to experience the most to learn about when I teach, but I think this would be a great resource for when I'm first teaching to at least get some ideas about fundraising and parental involvement.

-Hal Leonard Corporation-Choral and Classroom

(<http://www.halleonard.com/index.jsp?subsiteid=5>)

~Description = A publishing company website that includes various teaching and

performing resources

~Critique = When I searched specifically for choral resources, I was surprised to find this website considering that Hal Leonard is mostly known for publishing. This is a fantastic resource for developing a choral curriculum, and could also contribute to a general music curriculum. This site also includes homeschooling resources, which would be great for any homeschooled students who may be involved in extracurricular music.

-Carl Fischer Music (<http://www.carlfischer.com/Fischer/welcome.html>)

~Description = A website including both choral and instrumental repertoire resources

~Critique = Carl Fischer is another popular publisher that created a great website for any type of music teacher. This site has rental resources, copyright license contacts, a list of composers of Carl Fischer publications, and dealers of choral and instrumental music.

In addition to these dealers and general lists of repertoire, new publications are also listed with any other new teaching resources such as recordings to aid students in learning their parts or DVD teaching aids.

-Total Choir Resources (<http://totalchoirresources.com/>)

~Description = A blog for choir directors to ask questions, have discussion forums, and post successful performances and how to plan for workshops

~Description = I was surprised to find such a successful blog. Some blogs can be rather random or disorganized, but this one was highly categorized and relevant. It was obvious that an educator had created and written this blog because of the organization and logical sequence of posts. The sequence of posts range from how to create workshops, to “your choir questions answered”, to “my first choir members”, to a upload of a performance. This is a fantastic website to get some recruiting and curriculum planning

ideas.

-Evoking Sound: The Choral Warm-Up (by James Jordan)

~Description = A book on choral warm-ups and how to develop proper sound through warm-ups

~Critique = Since I read and studied Dr. Jordan's *Evoking Sound* for choral conducting, I can only imagine how helpful this book would be in developing a choral classroom. Dr. Jordan trains his graduate assistants so well in warming up choirs, and this book would be a shorter tutorial on creating a great sound using warm-ups as Dr. Jordan teaches his graduate assistants. I think that training a choir to use a natural sound and vocal technique is extremely important, and this book would be a great resource to have when first training a choir.