Early Intermediate Etude

- Technical aspects
  - finger crossing in both hands
  - circular arm motion in both hands
  - melodic emphasis between hands
  - up/down motions in accompanying part
  - phase shaping

- Form
  - AB form w/coda
  - I V I (PAC), I V I (IAC)

- Practice strategies
  - hands apart
  - going up and down D Major scale doing up/down motion
  - shaping/phrasing in hands separate and hands together with D Major scale
  - trilling on finger crossing sections