M2M-Sonata in C Major K. 545 (Mozart)

- Prep exercises
  - C M scale HT = quarter, eighth, sixteenth
  - C M scale ascending only = alberti bass LH (I, IV, I, IV, I, IV, V, I)
  - m. 24 beat 2 to m. 26 downbeat – 1 sixteenth = 2 thirty-seconds (A to B)
    ~same for m. 69

- Pencil Power
  - clefs in m. 1, all clef changes
  - subdivide rests in m. 5-9
  - hold quarters m. 31 section (subdivide rests)
  - sonata form

- Stylistic Traits
  - many different subdivisions of rhythm
  - repeated motives (especially in sonata form with recap)
  - clear sonata form = breathing at transitions
  - steady tempo
  - technical aspects
    ~scales that do not start on the fingers expected
    ~alberti bass line balanced with RH melody
    ~LH and RH passing melody = equality and smoothness