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Grade: Beginner Orchestra

**Musical Focus:** concepts/skills to emphasize

- Playing instruments     Timbre
- Singing     Harmony
- Melody     Creating
- Rhythm     Movement
- Expressive Qualities     Form

**Materials:**

String instruments  
Individual parts

**National Standard(s) Addressed:**

- Singing, alone & with others, a varied repertoire of music
- Performing on instruments, alone & with others, a varied repertoire of music
- Improvising melodies, variations and accompaniments
- Composing & arranging music within specific guidelines
- Reading and notating music
- Listening to, analyzing, and describing music
- Evaluating music & music performances
- Understanding relationships between music, the other arts, & disciplines outside

**Learning Styles:**

I	II	III	IV
Why	What	How	If

**Objectives:** Learners will...

- Understand (cognitive):  
Basic melodic lines with accompaniments
- Encounter (experiential):  
  
Other clefs, parts in orchestra

**Assessment:**

- Written     Informal
- Individual     Performance
- Group     Other:

**Preparation:** (link to prior knowledge or "jump start")

The students must have a general knowledge of their part and of the piece as a whole. (sight-reading during personal practicing)  
They should also have a prior knowledge of solfege.

**Process & Personalization:** (teaching sequence & students participation)

Day 1- Each string section sings its own part

~kids get the chance to hear the melodic lines of their parts

-Students will then trade parts and sing another section's part

~teaches students to listen for parts other than their own

~students learn about clefs in different instrument parts

-Students write in solfege for their parts

~students can learn to tune and learn intervals

Day 2- Touch-pluck parts for each section

-Pluck parts

-Progress to plucking melody within different parts

~other parts without melody touch-pluck

-When melody appears in part, bow legato

~all other accompanying sections bow staccato

Day 3- Rehearse all that was learned on the first two days

**Notes/Extension:**

These concepts can be applied to "Greensleeves" in the final rehearsal of the week.